

Phyllis Austin Memorial Trophy for LCACA Members : 2016 Entry Form

This prestigious achievement award is an open competition for all members of the LCACA.

The award is an encouragement award towards excellence and development for our members. The work must be creative with a high standard of execution and must be original. The Perpetual Trophy "Sleeping Platypus", a wooden sculpture, is awarded for an excellent piece of original fine art or craft work. The trophy will be handed to the winner to keep for one year.

The winner's prize money is \$500 and the winner will receive a certificate of acknowledgement.

Highly commended awards will also be made.

Members of LCACA are asked to contribute one item, art or craft, of their very best work produced during the last twelve months. The competition is open to all members who have not previously won the award.

All work entered will be judged by a panel of judges selected by the Management Committee. Works can be but do not need to be for sale.

This entry form has to be completed and returned with the entry fee to Ferry Park no later than the closing date: Friday 25th of November 2016.

Artworks plus an artist's statement must be submitted by Friday 2nd December 2016.

The works will be on display in the Community Art Space with an **official opening on Friday 9th December 2016.**

Enquiries to Julie McKenzie (02) 66452042
mob: 0415 836 194 or kingstudio@bigpond.com

Phyllis Austin Memorial Trophy 2016

NAME.....

ADDRESS.....

PHONE
NUMBER.....

TITLE OF
WORK.....

BRIEF DESCRIPTION OF WORK (MEDIUM)

.....SIZE.....

Sale price..... **Entry fee \$10**

Receipt No.....

This is my own original work, signed

Conditions of entry and display:

Work will be displayed during the December until the first week of January.

No work to be taken from display at LCACA Gallery without notification.

The Association will exercise all reasonable care in handling the works, but shall not be liable for loss or damage. Insurance of all valuable items is the responsibility of the competitor.

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2016

Dates to Remember:

Friday 25th November: Entry form to be
returned to the Gallery

Friday 2nd November: Artwork plus artist's statement to be
delivered to the Gallery. (Or artist
statements can be emailed to me at
kingstudio@bigpond.com)

Friday 9th December: Official Opening and Presentation with
guest judge (to be announced)