

Arty Facts

*Lower Clarence
Arts & Crafts
Association*

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Inside this issue

- Full list of elected positions and reps.
- New Life Member
- New time for General Meeting
- 8 x 8 winners

Diary dates

- General meeting
13th April. 5:30pm
- 8 x 8

Small works exhibition

March 23rd - April 28th

- **Clarence River Arts Festival**
13th - 15th July

Office bearers

Acting President

Allan King

Vice President

Ainslie Langshaw

Secretary

Gloria Lee

Treasurer

Marlene Sheehan

Assistant Treasurer

Gloria Lee

Gallery Coordinators

Sonia Stanton

Jan Armstrong

Exhibitors' Reps

Suz Monin Penny Stuart

Publicity Officer

Vacant position

Arty Facts Editor

Alison Merrin

Acting Presidents Report for 2018 AGM

The year 2017 has run pretty smoothly despite a few hiccups. There were many pluses, most notable were:- The 8 x 8 Exhibition again proved highly popular with increased entries especially in the Youth section. I congratulate the winners and thank the many and varied entrants. Above all I congratulate Penny and Suz for their efforts in promoting and hanging the entries. This competition is going from strength to strength and we look forward to 2018 - "In My Mind's Eye".

I would like to thank Jenny Thomas, our past President, who resigned during the year. Jenny proved her ability to gain grants which assisted in the establishment of the Old Tea rooms at the Showground. This venue is regularly used by the Art Group and the annual exhibition. Bus trips to other Art Galleries were also organised by Jenny – hopefully this activity will continue.

As usual the annual Arts/Crafts festival/exhibition proved to be successful and many thanks to the organising committee, stewards, workers and entrants. Unfortunately this year's event will not be held at the Showground due to storm damage. However, the committee has been able to obtain the use of Maclean High School's Library, Gymnasium and Assembly Halls. Also there is plenty of undercover area for stall holders. We look forward to continued support from all members of L.C.A.C.A. and sponsors to make this event a showpiece of Arts and Crafts.

Phyllis Austen Awards for members is still drawing good entries and again thanks to Julie McKenzie for organising the event. Congratulations to winner and highly commended. It would be good if a greater number of members had attended the Presentation to encourage those who entered. It is always good to receive accolades from your own group.

You may have noticed new signs to advertise our group. Jan Armstrong worked hard to get these signs. This is now very important since the closure of the Tourist Information Centre. We still haven't received any advice from the Council as to the use of the extra space.

I urge all members to read the updated copies of "The Code of Conduct" and the contract obligations. These documents are of importance to the smooth operation of L.C.A.C.A.

A lot of hours are spent by your Secretary and Treasurer for which I thank them. It has been a little easier with payments to member by direct deposit. It also means the Treasurer does not have to chase up un-presented cheques.

Other advances that have occurred are:- The introduction of a Youth Art Section in the Gallery, which is organised by Bev Scofield. A good move.

Many workers make light work – this proved the case with cleaning the loft, windows and painting some stands. Don't cheer just yet as there is more to do.

There are so "many" who help with the operation of activities of L.C.A.C.A.

Thank you – keep up the good work and hopefully your burden will be lightened by more stepping up.

Allan King. Acting President

AGM Exhibitors' Representatives' Report 2018

Once again, the now annual 8 x 8 Small Works Exhibition began the LCACA year. "Messages" was a huge success with over 150 works hung - so many that we had to commandeer the wall outside the Community Arts Space at the Gallery as well. Congratulations to all who entered and to the winner Robyn Tyschen with her painting of an evocative memory.

A record number of sales told the story of just how popular this little exhibition is. Thanks to Jenny Thomas and Bev Scofield who promoted the exhibition at local schools.

Membership continues to fluctuate with new members joining and others retiring from exhibiting. With new members come new skills and ideas. We welcome the diversity of our membership.

With the arrival of new display boxes in the back of gallery, the display of exhibitor works has taken on a more professional look.

Members who put forward their works for Artist of the Month gave the front of gallery a welcoming exhibition each month.

During 2017, members took the opportunities available to showcase their talents in the gallery and in the community.

The 8 x 8 Competitive Exhibition, the Clarence River Arts Festival, the Plunge Festival Pop Up Shop in South Grafton, Jacaranda Art and Woodworking Exhibitions and Women of the Clarence Exhibition at Yamba Museum gave members a chance to shine. The 2017 Phyllis Austin Award held to promote excellence and encourage development, again showed the diversity of our member talents. The winner and holder of the Platypus Sculpture for the coming year, was Wendy O'Brien with Heather Prowse and Suzanne Monin receiving Highly Commended awards. Thanks are due to our gallery coordinators, Jan Armstrong and Sonia Stanton, for their continued efforts with gallery display and to Sonia for overseeing the rosters. Thanks also to the daily roster officers, Exhibitors, Friends of the Gallery and those willing workers who are always there in an emergency; you all help to keep the gallery running.

With the changes that are surely around the corner, we encourage exhibiting members to take an active part in FPG and the Association by becoming more involved in the running of both. Please attend meetings and events.

Penny Stuart and Suz Monin

Reminder to exhibitors to clean out old pages in the folders used when booking goods in, especially the 800 folder

Maclean Patchwork and Quilters Annual Report 2018

Maclean Patchwork and Quilters have had a busy and fulfilling year. With the help of grants from LCACA and NSW Quilters Guild we were able to bring renowned quilter, Deborah Louie from Sydney for a two day workshop, we'd like, once again to thank LCACA for their assistance in this matter, as without this kind of help we certainly could not afford to have access to tutors of this calibre. We are fortunate to have among our members, many skilled and generous artists who are prepared to share their knowledge with our group, therefore we have been able to enjoy in-house workshops. I believe that this spirit of sharing is one of the reasons we continue to be a strong club. Some of our members travelled to other groups this year to participate in interclub visits and in return we had a visit from Bangalow and Lawrence quilters and many of our members travelled to Alstonville to attend our annual North Coast Quilters Gathering. These visits give valuable insight into what other clubs and quilters are doing. In August we had an exhibition of art quilts and other small works at Ferry Park which was titled "A Textile Adventure". We have a small group of Art Quilters within our club who meet within our regular meetings to share ideas and develop new techniques. They have a challenge to produce 4 art quilts per year, the results and the growth in their skill levels is amazing.

We are proud to say we have continued our community activities once again this year, our Daffodil Day function raised \$1600 for cancer research, we contributed \$300 to the Black Dog Institute and we raised our public profile while raising awareness of Childhood Illness by participating in the Grafton Shoppingworld Jeans for Genes promotion, which also allowed us to donate \$600 to Jeans for Genes. Bringing our total monetary donations to Charity for the year to around \$2500.

We made and donated 2 quilts to the Hamlin Fistular Foundation, a very worthy organisation which operates in Ethiopia to ease the appalling plight of young women who suffer from Childbirth injury. And of course we made our raffle quilt for the festival last year and our raffle quilt for this year has gone to the quilter and will be ready soon.

In April we will be back in Grafton, this time, on an environmental mission, we will be taking part in the Grafton Shoppingworld Boomerang Bags promotion, to raise awareness and encourage shoppers to make reusable shopping bags in readiness for the disappearance of the demon plastic bags. The money we will be paid for this will go towards our annual donation to Cancer research.

The highlight of our year however was undoubtedly the establishment of The Wilga Bolton Award in honour of our founding member and club stalwart.

Maclean Patchwork and Quilters will celebrate their 30th Anniversary in 2019 and for all of that time Wilga has been our tutor, mentor and all around go-to person in the group, she continues to contribute, is a much loved life member and still conducts one or two in-house workshops per year. It is true to say that Maclean Patchwork and Quilting would not be the success that it is today without Wilga and we are proud to be able to honour her in this way.

Linda Hollis. President Maclean P&Q

Arts Group Yearly Report 2018 for AGM

Our Group membership has grown to 14 members. All enjoy the Tuesday morning art at the Old Tea Room Studio, Maclean Showground.

Fortunately the Tea Room was the only pavilion that escaped terrible storm damage at the Maclean Showground.

The damaged Jim Thompson building equipment is now stored in the Tea Room with some items stacked on our tables until the rebuilding of the pavilions.

The Scottish Association will have to use the room for their Highland Gathering this year. There will be no Maclean Show so our Group will not be displaying and judging the Fine Art Section for the Show Society.

Our first Art Demonstration for the year, open to all LCACA members, was by Artist Rochelle Summerfield. Rochelle demonstrated her wonderful artistic talents in drawing and mixed media. We hope to have her back for a workshop.

New to the area artist Jan Hudson guided us through a workshop of Transparent Watercolour Painting.

In April some of our members are looking forward to a watercolour workshop with Harry Wesera at the Cowper Gallery.

Art Group artists have been busy with the 8X8, the Phyllis Austin and artworks for the Easter Display at the Maclean Anglican Church.

Of course our whole Group will be working together towards another successful 53rd Annual Exhibition with the LCACA Clarence river Arts Festival

June Alexander

Spinners & Weavers Report AGM 2018

2017 seemed to go very fast as we gathered each week at our Illarwill hall to spin, knit and Socialise over a cuppa.

We took part in the International Scarf exchange once again with some interesting results. Now we have our wool for this year, very nice.

Spun a kilo of wool for the Exhibition raffle and participated at the Exhibition with a display of our work and spinning demonstrations.

We finished the year at Cardiff Alpaca farm for a Christmas lunch and vowed that we must go back during 2018, maybe twice.

Nita

Embroidery Report for 2017

The last 12 months has been an exciting time for needlework with many of our members travelling around the country attending needlework shows and events.

The work of the women in our embroidery group is of the highest standard, winning awards in many shows and exhibitions. Hand embroidery is enjoying a big resurgence worldwide and the world of social media makes it so easy for needleworkers from all corners of the world to connect and interact. We share projects, problems and advice. We are a unique niche group of artists, so our fellow embroiderers are an important source of information and inspiration.

The Creative Needlework section was again very successful at the Arts & Crafts Festival with an increase in entries from last year. Local ladies were well represented in prize lists and were justifiably proud of their achievements, and they received some excellent comments from the judge. Many thanks to Sandra Miller who did a wonderful job as Steward, and all the ladies who helped put the exhibition together.

Our annual trip to Brisbane to the Craft and Quilt Show was enjoyed by all who attended.

During the year there isn't a week goes by that we don't have visitors to the Gallery pop in to see what we are doing. We have had embroiderers from all around the world watch us in action and compare notes with us. Recently a group of six Chinese ladies came in to watch us at work and they were enthralled with what we were doing. None of them had more than a couple of words of English but they were able to converse with us via a translation AP they had on their iPhones. Technology certainly breaks down barriers. We all had a very enlightening day.

Our year concluded with a Christmas Breakup at the Marina at Yamba for the Saturday morning group, and the Lower Clarence Services Club for the Wednesday group.

We are always open to new members and anyone is welcome to pop in to any of our classes to see if they would like to have a try at any of the techniques on offer.

Our Saturday morning group meet at Ferry Park on the first and third Saturday's of the month, with Sue Porter there to offer her guidance on the first Saturday.

Sue holds a class at Ferry Park every Monday afternoon commencing at 1.00pm, and Pam and Lyn still have their group at Ferry Park every Wednesday from 9.00am till 4.00pm

Pam Le Couteur

Please note - trial time change

The next General Meeting will be on Friday 13th April starting at 5:30. This is to facilitate people who are unable to attend morning meetings. This is a trial and we hope to see some new faces.

From Su & Alan Bishop

Su and I travelled down to the Drysdale Festival of Glass last month. The Drysdale Festival of Glass is held in February each year on the Bellarine Peninsula, near Geelong, and quite close to the Port Phillip Heads. The Festival is a community run event, and comprises a Glass Expo market, Glass Art Awards, and workshops by a noted Murano (Venice) glass artist, Mauro Vianelli. There was also a 'Twilight Flames' event on the Saturday night at one of the local wineries.



The event was very well supported, with artists and suppliers travelling from Victoria, ACT and NSW. The crowd at the Glass Expo was to be seen to be believed, and the most of the artists and suppliers stall holders did very well!

The Glass Art Awards was open to all types of glass work – flame worked, kiln formed, beaded, foiled or hot glass. There were four classes – Functional Glass Art, Wearable Art, Sculptural, and the Bella Wein Prize for a piece that is inspired by the Bellarine Peninsula. Prizes were for 1st and second in each class, and a major prize for Best in Show. Su entered 3 pieces in the Glass Art Awards, and she was awarded 1st place in Wearable Art and 2nd in Sculptural Art.

Su also took part in one of the Workshops, developing her skills in working with large sculptural flame worked pieces from 'soft' glass – quite a trick – juggling great globs of molten glass is no mean trick.

While Su was 'working' in the workshops, I took to the tourist trail, checking out galleries, wineries and historical locations.

One of the highlights was the opportunity to catch up with other glass artists who attended – and Su got a chance to try out a new torch!

Overall, we had a great week – and we are planning on going back next year.

Sue is featured in the latest edition of "The Flow" magazine with her piece "Fantasy in a Fish Bowl"

Clayworx report

Clayworx has moved to Ilarwill Community Hall. We have changed our day to Monday 9.30 am - 12.30 pm so as not to clash with our sister group Spinners and Weavers. Thank you for the welcome ladies.

It has been a slow start, however we are back on track. The council have been good to us.

If anyone has an old wardrobe or kitchen pantry they would like to be rid of we are in need of some storage cupboards, also we could not physically move all our belongings from the showground but this is for another time. We like it here.

The Potty group welcomes Giorgia Baker as a new member.

Happy Art'ing.

Tina and Michelle.

Congratulations to Penny Stuart on becoming a Life Member



Penny receiving her award from John Le Couteur

Congratulation to the winners of the 8 x 8 Small Works Exhibition

open

- 1st -Julianne Gosper
- 2nd - Anne Walter
- 3rd- Penny Stuart
- HC- Karl Rubli
- HC- Su Bishop

Section 2 4-7 Years

- 1st- Meckenzie Jane Jagoe
- 2nd Alex Stuart
- 3rd- Lly Warner
- HC Noah Masters
- HC Isla Stuart

Section 3 8-11 Years

- 1st-Hayden Pryor
- 2nd- Sophie Watts
- 3rd- Laura Hoade
- HC- Elle Latham
- HC- Max marlow

Section 4 12-16 Years

- 1st- Hailey Smith
- 2nd- Ellia Currie
- 3rd- lolana Sykes
- HC- Corey Chaffer
- HC- Tienne Crew

Full list of elected positions & reps

President: there were no nominations for the position. The chair advised the meeting that under the constitution business of LCACA could still continue without a President.

Vice Presidents:

Ainslie Langshaw: proposed by: Marlene Sheehan Seconded: Gloria Lee **Elected**

Allan King: proposed by: Karl Rubli Seconded: Heather Moore **Elected**

Secretary:

Gloria Lee: proposed by: Alan King Seconded: Evol King **Elected**

Treasurer/ Public officer:

Marlene Sheehan: proposed by : Gloria Lee Seconded: Ainslie Langshaw **Elected**

Minutes Secretary:

No nominations were received

Assistant Treasurer:

Gloria Lee: proposed by : Allan King Seconded: Evol King **Elected**

Exhibitor Representatives:

Suz Monin: proposed by: Robyn Germon Seconded: Josie Priddle **Elected**

Penny Stuart: proposed by: Josie Priddle Seconded: Marlene Sheehan **Elected**

Publicity/Promotions Officer:

No nominations were received.

Gallery Coordinators:

Sonia Stanton: proposed by : Gloria Lee Seconded: Sue Brockwell **Elected**

Jan Armstrong: nominated from the floor by Allan King and seconded by Gloria Lee **Elected**

Artyfacts Editor

Alison Merrin: nominated from the floor by Gloria Lee seconded by Julie King **Elected**

Affiliated Group Representatives

- | | |
|------------------------|-----------------------|
| · Clayworx | Tina Best |
| · Spinners & Weavers | Nita Barnsley |
| · Patchwork & Quliters | Linda Hollis |
| · Creative Embroidery | Pam Le Couteur |
| · Art | June Alexander |

OTHER POSITIONS

- | | |
|--------------------------|--|
| · Membership Officer | Ann Veran |
| · Exhibition Coordinator | Di Nixon |
| · House Manager | Pam Le Couteur |
| · Flood Coordinator | Christine Snee |
| · Chamber of Commerce | |
| - Maclean | Alison Merrin |
| - Yamba | Ann Veran, Jan Armstrong, Bobbie Winger |
| · Cultural Committee | Ainslie Langshaw |

MEETING TIMES REMINDER

The General meetings of the LCACA are held on the second Friday of each month, at 9.30 am. All Members are welcome to attend and indeed to meet our constitutional obligations are required to attend at least three meetings a year.

Next meetings:

Festival: Friday 6th April

General meeting: Friday 13th April 5:30pm

Maclean Picture Frames & Art Supplies

1/249 River St. Maclean. (near Travel agents)

Stockists of Sennelier art supplies

Sponsors of Junior Art - Clarence River Arts Festival

Discount framing to all LCACA members