

Jan Armstrong



Printmaker

After a few short years enjoying painting, drawing, encaustic, papermaking and bookbinding, in 2015 I moved to the Clarence Valley. In searching for a creative outlet I found an art group tutored by local Karl Rubli and there I learned about the art of **Linocut**.

Lino is a flooring material and when partially incised, add a layer or two of ink and printed by press or hand rubbing, a graphic print emerges. The art is in the design and cutting of the lino, simple or complex, in reverse and back to front for reduction and multi block linos. The printing can also be simple or complex, papers, inks, methods all combine to make the print a success or not.

Most of the original Lino cut printed cards I produce are quite varied, with differing colours and combinations of inks, some are hand finished to make each print an individual work of art instead of an edition of exactly the same print. Recently I have found an interest in **Mono printing**. A mono print is a one off print that would be almost impossible to reproduce. Even though similar shapes can be used, I like that the next print will be seriously different from the previous with the way layers and effects interact with each other. I don't like art speak so I won't mention juxtaposition.

On display this month at Ferry Park Gallery

Original Linocut and Mono Prints, original Linocut printed cards, each one printed individually, and some bags with hand painted or linocut prints.