



# ARTY FACTS MARCH 2013

Newsletter of the Lower Clarence Arts and Crafts Association,  
Ferry Park Gallery, Maclean NSW; PO Box 194, Maclean, 2463.

Email: [ferryparkgallery@westnet.com.au](mailto:ferryparkgallery@westnet.com.au)

Web : [www.lcaca.org](http://www.lcaca.org).

## In this issue:

- ✓ Everything you wanted to know about the 2013 AGM
- ✓ Vale Bette Stewart
- ✓ The new black: paper- making



Karl Rubli multitasking -talking and laughing as he demonstrates the art of lino cutting (Art page) (thanks June Alexander for pic).

## MEETING TIMES REMINDER

The Committee and General meetings of the LCACA are held on the second Friday of each month, at 8.30 am and 10am, respectively. All Members are welcome to attend and indeed - to meet our obligations -should try to attend at least three meetings a year.

## COMING EVENTS AND DATE CLAIMERS

15 Feb-24 Mar Grafton Regional Gallery Dobell display.

21 May 9.30 am Art group's paper-making

## PRESIDENT'S AGM REPORT

The year 2012/13 saw us experience two floods which came very close to entering the building. We have willing helpers to shift stock but I really feel we need an on-the-spot coordinator who can call upon a team before the water becomes too high. This plus a policy when to open and close the Gallery would assist Duty Officers and workers.

Another downside was the loss of long term members through resignations and ill health. We remember their efforts in the running of the Association.

Working rosters are an ongoing problem but they are improving. Please make every effort to follow the procedure –individual workers need to find their own replacement well prior to an absence.

The Annual Exhibition held in July at Gulmarrad School proved to be very successful and was well attended with lots of favourable comments. Thanks to all those who worked for this success .I would like to thank all those businesses and groups which provided sponsorship. Our major sponsor was Clarence Valley Council and for the 2013 Exhibition they have again proved generous. Gulmarrad School proved extremely helpful also. They provided the venue, the food from the canteen and access to undercover seating. These all led to the Exhibition becoming a real social occasion. We hope that many will come forward again and offer assistance to set up and pull down. You can contact the Exhibition Committee to offer any assistance.

During the Year the Junior Artist of the Month became a group Artist of the Month under the guidance of Kerrie Howland. Some very interesting displays were mounted.

The reorganising of the Gallery led to some interesting discussion and positive proposals, some of which are now being implemented. We hope the proposers are able to assist the Gallery Coordinators to make the new ideas work.

Over 2012 we have made several major purchases to improve the running of the Gallery: a new lighting system which will reduce the power bill; and a photocopier which will also help reduce our bills.

As our affiliated groups grow, workshops become essential. This year there were several run by the Art Group, Penny Stuart and Karl Rubli. We can look forward to others in the future. Our Association continues to grow with new Members and ideas, but we need all our Members to take up their share in the responsibility for our growth, by encouraging new Members and talking up the Association in their daily social interactions.

I would finally like to thank our patron, Dr Ian Tiley, who was made an honorary member during the year. He has also helped with our approach to CVC for improvements to be made to the building and surrounds.

**Allan King**

## Craft Reports

**Creative Needlework** in 2012/13. The past twelve months has been very successful and so much fun. Almost seems criminal that we should enjoy our embroidery sessions so much. Several of our members were successful in our 2012 Exhibition at the Gulmarrad Public School, and we congratulate them all.

We currently have eleven members who mostly attend on the first Saturday of the month where our tutor, Sue Porter, endeavours to keep us all on track, and her knowledge is truly amazing. We also meet on the third Saturday of the month when we have a "homework" morning, or work on our own projects. There are a number of visitors to the Gallery who peer through the door and we encourage them to come in, and they are very interested to see what we are working on. Most of us have finished our first project of Winter Roses and are now working on a project of our own – which may include stump work, gold work and many other intricate stitching methods, all under Sue's expert guidance; and all while we continue to solve the problems of the world!

May I say on behalf of our Group that we really appreciate having such a great tutor as Sue Porter, who we can easily access. She has now opened her own business in Grafton and is able to provide many of our sewing needs that are not readily available elsewhere – a great bonus.

New members are always welcome and we encourage everyone to come in and see us at work.

**Pam Le Couteur**

**Clay Worx** in 2012/13. After organising a kiln relocation to Woombah in February, our next big project was Artist of the Month in April, with many favourable reports about our display. Thanks to the Gallery Coordinators who were really great with their advice and help. We also made a small change to our name, now Clayworx.

We were offered a small electric kiln which now resides at the home of one of our members and is used for small items. Grafton TAFE offered us some glazes which were also gratefully received. Maclean High School also donated to us three good pottery wheels that are lightweight and easy to move. Some clay workers exhibited their works in the Exhibition held at Gulmarrad School in July. Philip was overseas for a few months and handed the kiln firing over to me – a big learning curve, but it is working out well.

Kerrie Cranney is our latest recruit. We are sure she will add her dimension to the Group and produce some interesting works. Everyone is now turning their attention to finishing sculptural pieces for the Exhibition in July.

In two weeks' time we must vacate the pavilion for the Easter/Show activities and we will resume again on 8 May. **Debbie Barnes**

**Maclean Spinners and Weavers** in 2012/13. Our small group still meets each week, although reconstruction of the McFarlane Bridge has changed our days from Wednesdays to Fridays. Once again we have participated in the scarf exchange and are now preparing for this year's exchange that will take place in Canberra during Floriade.

We took part in the 2012 Arts and Crafts exhibition, demonstrating our craft at the Exhibition itself and also spinning and dyeing wool for the Raffle. We closed over December after celebrating Christmas with a party at the Hall. We are hoping this year to participate in some workshops.

**Nita Barnsley**

**Patchworkers and Quilters** - My first priority as President of the Patchwork and Quilters was to co-ordinate the finishing of the raffle quilt and the sale of tickets. The raffle as usual was a great success. The annual Exhibition was again held at Gulmarrad School, where the 'turning of the quilts' turned out to be a huge success. Hopefully this will now become a permanent feature of the show. Congratulations go to Wilga, who not only won a major prize at the Exhibition with her scrappy quilt, but also the Phyllis Austin Award, plus the viewer's choice too. Wilga's workshops have continued to be enjoyable and informative and I for one hope she continues with them way into the future. It was also good to see the results from the members who took part in the sampler quilt workshop with Elizabeth Buzzell. Elizabeth's workshop- 'a quilt in a box'- is also proving to be popular. I set a challenge to the group to make a miniature quilt. These will be kept at the hall so we have an instant display when we have visitors or functions. These were to be in by Easter and the ones in so far are beautiful. As there was no theme we have a wide array of designs, well done. We could use these at the Exhibition in July to showcase our group.

Zone Day last year was held at Lennox Head, such a good day, well organised and the surprise after lunch is going to be a hard act to follow. Last year it was decided to move the Biggest Morning tea from May to August and to hold a Daffodil Day instead. This turned out to be a great move- as we were the only morning tea held in the area on that day it was well attended. With a new theme we were able to devise new money making ideas and send a cheque to The Cancer Council NSW for \$3,000. After the Christmas Break we set to cutting all the fabric for the raffle quilt, as it's a paper pieced quilt-as-you-go project, anyone who wanted to join in could. The results thus far are very pleasing with very complimentary comments given, hopefully the response from the public will be the same.

In May there will be a retreat at Camp Koinonia in Evans Head, I hope this will be as much fun as the previous one.

**Alison Merrin**

### **KARL RUBLI'S Demo - ART IN LINO**

On Tuesday 5th March, **Karl** gave us a fantastic talk and demonstration on lino-cutting. Lots of people came and were impressed and excited by the artistic opportunities of lino-cutting work. We were grateful to Karl who kept us fascinated, brought a whole range of materials and demonstrated the process from the naked tile to the finished and fully clad lino print.

### **Grafton Regional Gallery News**

The Dobell Prize Exhibition is on from 15 Feb-24 March.

### **Vale Bette Stewart**

Bette passed away peacefully on 2 March 2013 at the Caroon Hostel Yamba. She would have been 93 on 15 March 2013.

Bette was always a keen potter, having been trained during rehabilitation after World War II. She served with the Anti-Aircraft unit as a Corporal in the Signals Corps. Before retirement to Yamba in 1970 she was a founding member of the Inverell Art Society and its President for five years. Bette joined LCACA and established a keen group of potters. She gave classes for the members until 1999. She worked diligently to raise funds for the establishment of Ferry Park.

She was also a keen gardener and a valued member of the Port of Yamba Historical society. She enjoyed nothing better than to sit overlooking her beloved Pippi Beach, among her balcony plants, (each named for the friend who gave her the cutting), sharing some Yamba prawns and a glass of chardonnay with one of her many great friends.

She will be sadly missed by her many LCACA friends.

### **ART GROUP 2012/13**

Throughout the year the Art Group shared many enjoyable meetings and activities. Our shared "Show and Tells" at the art days are always interesting and have included work with gourds and lino printing. We held workshops in Botanic Art, Bark Art, and in portrait and figure drawing. We also contributed postcard artworks for a charity auction in Yamba.

In April we set up the display and arranged the judging of the Art Sections for the Maclean Show Society.

At the 2012 Exhibition at Gulmarrad School we assisted with the set up and roster. Two of our members won awards.

Also during July and August we contributed to an LCACA display at the Grafton Regional Gallery.

Members entered the Phyllis Austin Memorial competition in October/November with Babs Willson awarded a Highly Commended place and Jenny Thomas making her first ever sale of an artwork.

We visited the Grafton Regional Gallery in January to see the selection of Archibald Prize entrants displayed, and we thoroughly enjoyed the bus trip organised by Penny Stuart to the Tweed River Gallery.

We have also been involved in discussions on silk screen printing, held a DVD presentation on Art Appreciation, contributed strongly to the Ferry Park Gallery display changes, and are currently involved in organising the Fine Arts Section for the 2013 Exhibition. The major topic of discussion at the moment is how and whether to develop and promote an Art Centre at the Chatsworth Island Hall.

**June Alexander**

### **Art Group Paper- making, Maclean Showground 21**

**May 9.30am.** (All equipment provided). If you are interested call Debbie Barnes (66459053) or Chris Snee (66455197) and start collecting paper. Collect the best quality you can find in colours that interest you with minimal printing on it. Then consider what inclusions you might like in the paper, such as fibres, foil, tissues etc. The paper needs to be torn into pieces about 30mm across and soaked in a bucket of cold water the night before.

**Publicity Report – 2012/13** Advertising for the 2012 Exhibition was well underway when I took up this role. The advertising on the radio and in the newspapers had good coverage. The Artist of the month has been published on the Arts Northern Rivers and Clarence Valley tourism each month. However the newspapers have been rather erratic in publishing articles submitted. Advertising for this year's Exhibition is now in place for 2GF and the newspapers, I will also invite NBN as this will give us good coverage.

Flyers are to be printed to advertise the Gallery. These will be made available at tourist information centres up and down NSW and will be distributed via their internal mail; they will also be put into caravan parks, motels, and other galleries, indeed anywhere they could be of value. I've secured funding from Motel Maclean which will in turn get an ad at the bottom of the flyer, thereby offsetting the cost to us.

Our new website is now up and running with only a few minor adjustments to be made. The exhibition forms can now be accessed for download from the site. We also have a facility available where we can invite businesses to advertise on the photo page within the website, for which they pay us a small annual fee. Hopefully this will pay for the web hosting and the printing of the flyers. The website provides us with so many opportunities, not only for fundraising but to encourage visitors to the Gallery, as well as to attract new members to the Gallery's affiliated groups. We intend for the website to be informative and contain such things as the Arty Facts. There is provision to also archive so previous editions of Arty Facts will always be able to be accessed. I would like to thank people for their help and support throughout the past year. **Alison Merrin 0411190870**

Ferry Park Gallery Feb 2013 visitors : 4419 Total visitors in 2012: 60992

### Etching and lino print workshops

**Rochelle Summerfield** is conducting workshops on etching, April 13-14, and May 11-12, and 25 or 29 April (lino print) at Seelands in Grafton. Beginners welcome. \$55/day plus materials.

Express your interest at [rsummerfield@linknet.com.au](mailto:rsummerfield@linknet.com.au) or [www.rochellesummerfield.com](http://www.rochellesummerfield.com)

### New Members.

### We welcomed in February:

**-Julie McKenzie and Malcolm King who operate the new Kingstudio Gallery at 105 River Street Maclean. Malcolm is a print maker and Julie is a painter and they bring a wealth of experience in art and teaching and print to the Lower River. Check out their gallery.**

**-Michele and Colin Saunders. Michele's skills are a first for us. Michele is a music teacher and a composer and Colin will be supporting her by volunteering in the Gallery.**

### Gallery Coordinators' Report

Rhondella Hyde's artwork makes a stunning display for **Artist of the Month** in March. (Catch up with her profile on our new website [www.lcaca.org](http://www.lcaca.org)). Due to transportation difficulties we were unable to hang the works but Penny stepped in on her duty Friday and she and Rhondella put the display together. Many thanks to Penny for her hard work and willingness to help.

We have rearranged the back room of the Gallery to open up the area. When the new jewellery cabinets arrive to replace our old bulky ones we will have even more space to work with. Dennis Munday was a great help with carpentry assistance on the shelving.

**Marcia Rutledge**

**Sonia Stanton**

### Goodness me! Message to some Exhibitors.

We can't sell your work if it is dusty! You know who we're talking to. Ple-eese keep your display areas clean. Your duty days provide lots of opportunity and no one else is obliged to do it. Write yourselves a note! Tch tch. The Gallery's excellent reputation depends on us all doing our bit.

### Exhibitor Representatives' Report 2012/13

- We welcome the many new members who have joined our gallery in the past year. New work keeps our gallery vibrant and interesting for return customers.
- August 2012 saw our members' work featured at the Grafton Regional Gallery and the Studio Gallery has been booked for July 2013.
- The Phyllis Austin Memorial Award is an annual competition for all our members, to promote excellence and encourage development. Winner of the Award in November 2012 was Wilga Bolton, with 'My Scrappy Quilt'. Wilga has given great service to the LCACA over the years and has imparted her skills to many of our exhibitors through her knowledge and tutoring. In 2012, the panel of judges was led by Pat Jenkins, painter and founding member of our Association.
- The ongoing work of our gallery coordinators, Marcia Rutledge and Sonia Stanton, is to be recognised and applauded. There are continued compliments about the gallery from the discerning public.
- After a special gallery meeting at the end of last year to discuss changes to the gallery display, a survey was sent to all members to gain their opinions and suggestions. The results were varied, but there were very constructive suggestions made and you will have seen some changes at the gallery already. There are plans for new cabinets and some new display stands for paintings. The suggestions from the survey are available at this meeting and later in the gallery office. The survey will be sent out annually, to get the members' feedback.
- Special mention to Gallery Roster Coordinator, Sonia and to the daily roster officers who strive to keep the gallery open 364 days each year. It has been, at times, a little difficult with committee members and other generous members filling in when needed.
- Exhibiting members on the whole honoured their contractual obligations of 14 gallery days per year and almost 100% did their 15<sup>th</sup> contractual day at the 47<sup>th</sup> Annual Exhibition or made up the day at the gallery.
- In keeping with the ideals of LCACA, a coach trip was organised to Tweed River Gallery. As well as the paintings, prints and portraits enjoyed, the trip served to foster fellowship among members.

### LCACA OFFICE BEARERS AND CONTACTS

**PRESIDENT** ALLAN KING

**VICE PRESIDENTS** JENNY THOMAS & PENNY STUART

**SECRETARY** JOHN LE COUTEUR

**MINUTE SECRETARY**

SUZ MONIN

**TREASURER** MARLENE SHEEHAN

**ASSISTANT TREASURER** GLORIA LEE